



FUNERAL AND MEMORIAL HOME SYNC AGREEMENT

A DVD, Digital Download, and On-Demand Streaming Music License for Life Event Videos

This Copyright Use Agreement (the “Agreement”), effective as of _____
(Completed by Tresóna)
(the “Effective Date”), is by and between **TRESÓNА MULTIMEDIA, LLC** (“Tresóna”), an
Arizona Limited Liability Company with a principal place of business located in Scottsdale
Arizona, and _____ a(n) _____
(Full Legal Name) (State)
_____ with a principal place of business located at _____
(Entity Type)
_____ (“GRANTEE”).
(Address).

1. DEFINITIONS

1.1. “**Affiliate(s)**” means any entity that directly or indirectly Controls, is Controlled by or is under common Control with a party.

1.2. “**Audio-Visual**” means any specific presentation of Covered Compositions in conjunction with images, whether moving or still.

1.3. “**Authorized Streaming Platform**” means Facebook, Instagram, YouTube, TikTok, or GRANTEE’s own website.

1.4. “**Authorship Credit**” shall mean the credit included in the description of a Life Event that identifies the official title and authors of a Covered Composition embodied therein.

1.5. “**Covered Composition(s)**” shall mean all the musical works to which Tresóna shall have the right to grant the Synchronization Streaming Rights and Synchronization DVD and Download Rights.

1.6. “**Digital Copy**” means a short-form Life Event Video embodying one or more Covered Compositions, distributed as a digital video Download copy (e.g., MP4).

1.7. “**Download**” or “**Downloading**” means (i) the limited single digital transmission (other than a Stream) of a Covered Composition as embodied in a Life Event Video (a) delivered by a Grantee to a viewer’s personal device which is available for personal home use by such viewer or (b) deemed successfully delivered by a Grantee (i.e., regardless of whether the content was actually delivered, the viewer having not received a refund) to a viewer or (ii) the digital copy that results from the process of Downloading.

1.8. “**Life Event**” shall mean a funeral, memorial, funeral service, memorial service, or memorial to commemorate an individual person’s death.



1.9. “**Life Event Video**” means a short-form Audio-Visual work of a single Life Event (e.g., a single wedding) embodying one or more Covered Compositions, reproduced and distributed as an online, interactive digital video Stream, a Digital Copy, and/or as a Physical Copy.

1.10. “**Organization**” means a funeral home, memorial home, or similar entity providing funeral or memorial services.

1.11. “**Physical Copy**” means a copy (e.g., DVD) of a short-form Life Event Video embodying one or more Covered Compositions for personal home use, which are viewed via a compatible viewing device that allows only for passive viewing of the Life Event Video; the order, outcome and contents of which, including the music and placement of Covered Compositions, cannot be selected, altered, or manipulated by the viewer other than through the performance of now existing standard video player functions which are stop, play, fast-forward, skip, rewind, and pause.

1.12. “**Product Endorsement**” means the use of music and/or lyrics to directly promote or advertise a brand, product, or goods and/or use of music and/or lyrics in such a manner that viewer would associate such music with a brand, product, or goods.

1.13. “**Rights Holder(s)**” means copyright owners, assignees, exclusive licensees, or their agents or assigns, that own, control, and/or administer synchronization rights in the Covered Compositions and have authorized TRESÓNA to grant Synchronization Streaming Rights to GRANTEE.

1.14. “**Service**” means the service owned, controlled, and operated by Tresóna, specifically in accordance with the descriptions contained herein, and branded under the name “Tresóna” or “liSynce”.

1.15. “**Stream**” or “**Streaming**” means: (a) the process of delivering a single digital transmission (other than a Download) of a Covered Composition from servers, whereby such transmission is contemporaneous or nearly contemporaneous with a viewer being able to perceive the same, and which is not intended to be, or capable of being, copied or stored on a viewer’s device in any format or for any period of time or (b) the digital transmission made in the process of Streaming.

1.16. “**Synchronization Streaming Rights**” shall mean the non-exclusive rights to, via an Authorized Streaming Platform, digitally transmit, broadcast, Stream, record, reproduce, make available, or otherwise disseminate (but not Download) Life Event Videos, with or without visual images, including, without limitation, via the Internet, through wire or wireless telecommunications, through computer networks and/or through mobile phone technology, and the right to store and reproduce the Covered Compositions on Authorized Streaming Platform server(s) solely as necessary for a Third-Party Grantee to exercise the granted rights.

1.17. “**Synchronization DVD and Download Rights**” shall mean the non-exclusive rights to digitally transmit, Download, record, reproduce, make available, or otherwise disseminate Digital Copies (but not by Streaming), with or without visual images, including, without limitation, via the Internet, through wire or wireless telecommunications, through computer networks and/or



through mobile phone technology, and to record, reproduce, make available, reproduce, distribute, or otherwise disseminate Physical Copies.

2. GRANT OF RIGHTS

2.1. **Grant of rights.** Subject to the terms and conditions herein, Tresóna hereby grants to GRANTEE the Synchronization Streaming Rights and Synchronization DVD and Download Rights for Covered Compositions in the Territory subject to the Life Event Video Limits in Section 2.2; provided that GRANTEE must enable Rights Holders to claim and monetize Life Event Videos on Authorized Streaming Platforms. GRANTEE shall not have any right to, and will not, claim and/or monetize any Life Event Videos Streamed on Authorized Streaming Platforms.

2.2. **Life Event Video Limits.** The creation, Streaming of Life Event Videos, and distribution of Physical Copies and Digital Copies of Life Event Videos are subject to the following limits:

2.2.1. **Streaming.** Each Life Event Video uploaded to an Authorized Streaming Platform may be Streamed for a period not to exceed 1 year from the date of the Life Event.

2.2.2. **Physical and Digital Copies.** An aggregate maximum of 10 Physical and Digital Copies of each Life Event Video may be reproduced and distributed.

2.3. **Exclusions.** The Section 2.1 grant **does not include**: (1) the right to publicly perform the Covered Compositions; (2) the right to arrange, adapt, modify, or otherwise alter the Covered Compositions; (3) the right to graphically reproduce the Covered Compositions in any form whatsoever; (4) the right to use the Covered Compositions for the purposes of, or in connection with, Product Endorsement, advertising, or other commercial use; (4) the right to create or perform a dramatic performance (e.g., an opera, operetta, or musical show), including without limitation the use of copyrighted names, characters, or likenesses from any dramatic production, television show, movie, cartoon, book, or story in the Life Event Video or in any promotional materials; (5) the use of the Covered Compositions in the form of a parody, pastiche or burlesque of a Covered Composition, of any composer or writer of a Covered Composition, or any band or other group of artists which includes any composer or writer of a Covered Composition; (6) the use of the Covered Compositions where there is a derogatory, facetious, obscene or demeaning reference to the Covered Compositions, its composer(s) and author(s) or the performing artist, or Rights Holder; (7) the use of the Covered Compositions for political, religious, or pornographic purposes or the use in any other context which GRANTEE ought reasonably to consider as being likely to be insulting or detrimental to the author (which shall include, without limitation, uses of the Covered Composition in connection with alcohol, tobacco, firearms and/or illegal activity); (8) the right to use any copyrighted sound recording; and/or (9) the right to authorize any third parties to do any of the above.

2.4. **Tresóna Identification Number (“TIN”).** Upon execution of this Agreement, Tresóna shall issue GRANTEE a unique TIN. GRANTEE is required to include its TIN in a conspicuous area on each Life Event Video uploaded to an Authorized Streaming Platform (e.g., in the video description) in the following form: “Tresóna Identification Number _____.”



2.5. **Life Event Video Takedown.** Rights Holders or Tresóna may (at their sole discretion) temporarily or permanently take down or require GRANTEE to temporarily or permanently take down (including by muting, in whole or in part) certain Life Event Videos embodying a Covered Composition at any time for any reason. Upon receipt of such notice, GRANTEE shall cease to include Covered Compositions within Life Event Videos on a prospective basis (and/or remove existing Life Event Videos from the Authorized Streaming Platforms, as the case might be) as promptly as possible, but in no event later than two (2) business days following receipt of such notice. GRANTEE agrees not to dispute any take down and to assist Rights Holders and Tresóna in affecting any such take down.

2.6. **Reservation of Rights.** All rights not expressly granted herein are reserved to Rights Holders. Except as specifically stated herein, the rights granted under this Agreement do not include any other rights, including without limitation, rights to use copyrighted sound recordings or so-called “master use” rights, rights of public performance, karaoke, music notation display, grand rights, and the right to alter the fundamental character or melody of a Covered Composition, any rights to use a Covered Composition for or in connection with a marketing campaign, product tie-in, or other promotional activity which might directly or indirectly imply a songwriter or Rights Holder sponsorship or endorsement of any product or service, including without limitation, the GRANTEE or Organization as set forth in this Agreement. This Agreement does not grant any right to use the name, signature, voice, likeness, biographical materials, or other information concerning the composer of any Covered Composition, provided, however that GRANTEE shall have the right to use the titles of Covered Compositions and the names of the writers of Covered Compositions for purposes of identifying such Covered Compositions on the Authorized Streaming Platforms for the purposes of providing Authorship Credit.

2.7. **Additional Acknowledgments.** GRANTEE further acknowledges and agrees that: (i) GRANTEE must comply with all applicable laws in its use of the Covered Compositions; (ii) the Covered Compositions offered hereunder are for individual personal use only and GRANTEE is not granted any commercial, sale, resale, reproduction, distribution or promotional use rights for the Covered Compositions, including any rights for uses that require a synchronization or public performance license (other than what is permitted under the Agreement) with respect to the underlying musical work; (iii) the unauthorized reproduction or distribution of the Covered Compositions are expressly prohibited and may violate applicable law; (iv) GRANTEE is not permitted to modify, edit or repurpose the Covered Compositions, including but not limited to, by repurposing sound recordings for use as ringtones; (v) GRANTEE is not permitted to infringe the rights of the copyright owner(s); (vi) GRANTEE is not permitted to share with or transfer to others sound recordings or Life Event Videos embodying Covered Compositions Streamed via the Authorized Streaming Platforms, including, but not limited to, by sharing account log-in details; (vii) GRANTEE is not permitted to use any unauthorized sound-alike or other re-recordings generated by Artificial Intelligence in which the Covered Compositions are performed and marketed in such a way as to imitate or otherwise copy an earlier recorded performance of the Covered Compositions or imitate the voice likeness of any other person; and (viii) GRANTEE is bound by all other limitations as stated herein.

3. TERRITORY



3.1. The Territory of this Agreement is the United States.

4. EXAMINATION OF BOOKS

4.1. Tresóna, upon giving reasonable notice to GRANTEE in writing, shall have the right to examine the books and records of account of GRANTEE which pertain solely to this Agreement, and which may be necessary to verify any statements rendered and accountings made hereunder.

5. TERM

5.1. **Term.** The term of this Agreement shall commence on the Effective Date through the end of December 31, _____ (“**Initial Term**”) and continuing year-to-year thereafter (each calendar year, a “**Renewal Term**”). Either party may terminate the Agreement upon 60 days’ prior written notice at the end of December of any year beginning with December 31, _____. Upon expiration (or earlier termination) of the Term, all GRANTEE’s rights hereunder shall terminate. For clarity, after the termination or expiration of the Term, GRANTEE will not be permitted to use the Covered Composition(s) and GRANTEE shall cease to include Covered Compositions within Life Event Videos on a prospective basis and/or remove existing Life Event Videos from the Authorized Streaming Platforms.

5.2. **Termination by Tresóna.** Without limiting any other remedy available at law or equity, Tresóna may terminate this Agreement, effective upon written notice to GRANTEE, if GRANTEE breaches (e.g., failure to make payments when due) any of the provisions of this Agreement and fails to cure same within thirty days (except for the failure to pay any fees or royalties due hereunder, in which case the period for cure shall be fifteen days) after GRANTEE’s receipt of such written notice. In addition, without limiting any other remedy available at law or equity, Tresóna may terminate this Agreement if GRANTEE is unable to pay its debts when due, makes any assignment for the benefit of creditors, files any petition under the bankruptcy or insolvency laws, has a receiver or trustee to be appointed for its business or property, or is adjudicated bankrupt or insolvent. Upon any expiration or termination of this Agreement, GRANTEE shall immediately cease to exercise any of the rights otherwise granted hereunder. Notwithstanding the foregoing, Sections of this Agreement which by their nature are intended to survive the expiration or termination of the Term shall survive. In the event of such termination, GRANTEE will not be entitled to any refund.

5.3. **Termination by GRANTEE.** In the event GRANTEE ceases to operate as an Organization, GRANTEE may cancel this Agreement upon giving sixty days’ notice in writing to Tresóna before the requested date of termination. The terms of this Agreement, including all payment and reporting obligations, remain in effect for all of the Term prior to termination of this Agreement. For clarity, after the cancellation of the Term, GRANTEE will not be permitted to use the Covered Composition(s) and GRANTEE shall cease to include Covered Compositions within Life Event Videos on a prospective basis and/or remove existing Life Event Videos from the Authorized Streaming Platforms.

6. ROYALTY FEES



6.1. **Royalties.** In consideration of the grant of rights herein, GRANTEE agrees to pay Tresóna a royalty fee, which shall be calculated in Exhibit A as follows:

6.1.1. GRANTEE shall pay the applicable royalty fee, annually or per month, per licensed location (with each location disclosed in Exhibit B). The royalty fee charged, and method of royalty fee calculation, herein is, and shall be considered, non-precedential.

6.1.2. The royalty fee due shall be computed to the nearest tenth of a cent.

6.1.3. The Royalty Fee Due is subject to change with written notice prior to January 1 of the forthcoming Renewal Term. Any change to the royalty fee due will not take effect until January 1 of such forthcoming Renewal Term.

6.2. **Payment.**

6.2.1. For Annual Payments. The royalty fee due shall be paid by GRANTEE to Tresóna within thirty days after the Effective Date if paying annually; thereafter, Tresóna will automatically bill your Payment Method each year on the calendar day corresponding to the Effective Date of your registration. liSynce charges are fully earned upon payment. In the event that your registration began on a day not contained in each year, we bill your Payment Method on the last day of such month. For example, if you started your liSynce registration on February 29th, your next annual payment date is February 28th and your Payment Method would be billed on that date. You acknowledge that the amount billed each year might vary from month-to-month for reasons that might include differing amounts due to promotional offers, and you authorize Tresóna to charge your Payment Method for such varying amounts. For certain Payment Methods, the issuer of your Payment Method may charge you a foreign transaction fee or related charges. Check with your bank and credit card issuers for details.

6.2.2. For Monthly Payments. The first monthly royalty fee payment shall be paid by GRANTEE to Tresóna within thirty days after the Effective Date; thereafter, Tresóna will automatically bill your Payment Method each month on the calendar day corresponding to the Effective Date of your registration. liSynce charges are fully earned upon payment. In the event your registration began on a day not contained in each month, we bill your Payment Method on the last day of such month. For example, if you started your liSynce registration on January 31st, your next payment date is February 28th, and your Payment Method would be billed on that date. You acknowledge that the amount billed each month might vary from month-to-month for reasons that may include differing amounts due to promotional offers, and you authorize Tresóna to charge your Payment Method for such varying amounts. For certain Payment Methods, the issuer of your Payment Method may charge you a foreign transaction fee or related charges. Check with your bank and credit card issuers for details.

6.2.3. AUTHORIZATION TO CHARGE PAYMENT METHOD. By obtaining liSynce from Tresóna, you are expressly agreeing that Tresóna is authorized to charge you a



monthly or annual fee at the then current rate, and any other charges you might incur in connection with your use of liSynce to the Payment Method you provided during registration in Exhibit A (or to a different Payment Method if you change your liSynce account information). As used in this Agreement, “billing” shall indicate either a charge or debit, as applicable, against your Payment Method. The royalty fee due will be billed at the beginning of the Effective Date and each month thereafter unless and until you terminate your liSynce registration pursuant to Section 5.

6.2.4. Refunds and Partial Payments. PAYMENTS ARE NONREFUNDABLE AND THERE ARE NO REFUNDS OR CREDITS FOR PARTIALLY USED PERIODS. At any time, and for any reason, we may provide a refund, discount, or other consideration to some or all of our members (“credits”). The amount and form of such credits, and the decision to provide them, are at our sole and absolute discretion. The provision of credits in one instance does not entitle you to credits in the future for similar instances, nor does it obligate us to provide credits in the future, under any circumstance. We may change the fees and charges in effect or add new fees and charges from time to time, but we will give you advance notice of these changes by email. If you want to use a different Payment Method or if there is a change in Payment Method, such as your credit card validity or expiration date, you may edit your Payment Method information by visiting our website and clicking on the "Your Account" link, available at the top of the pages of the Netflix website. If your Payment Method reaches its expiration date and you do not edit your Payment Method information or cancel your account (see, "Cancellation" below), you authorize us to continue billing that Payment Method and you remain responsible for any uncollected amounts

7. REPORTING USE OF COVERED COMPOSITIONS IN LIFE EVENT VIDEOS

7.1. **Use Reports.** GRANTEE shall report to Tresóna (a) the title of each musical work included within a Life Event Video, (b) the author(s) of each such musical work, and (c) date of the Life Event. Each Life Event Video shall be reported to Tresóna no later than 14 days following the date on which the Life Event Video was created. A sample Use Report is attached as Exhibit C.

8. REPRESENTATIONS AND WARRANTIES

8.1. **Mutual.** Each party hereto represents, warrants and covenants to the other party the following: (i) such party has the full corporate right, power and authority to enter into this Agreement and to perform the acts required of it hereunder; (ii) when fully executed by the parties hereto, this Agreement will constitute the legal, valid and binding obligation of such party, enforceable against such party in accordance with its terms; and (iii) such party acknowledges that the other party makes no representations, warranties or agreements related to the subject matter hereof that are not expressly provided for in this Agreement.

9. NOTICES

9.1. Unless otherwise explicitly stated in the Agreement, any notice, consent, approval, demand, or other communication to be given to GRANTEE or to Tresóna shall be sent to



GRANTEE or Tresóna at the address referenced below. Any notice, consent, approval, demand, and/or other communication hereunder shall be hand delivered or sent by certified mail, return receipt requested, or via over-night delivery services. Any notice shall be deemed complete the date of receipt, except that (a) all materials personally delivered shall be deemed served when actually received by the party to whom addressed, and (b) air express or courier (e.g., UPS, FedEx, etc.) materials shall be deemed served on the day of delivery to the recipient.

To GRANTEE:

To Tresóna Multimedia LLC:

7349 N. Via Paseo Del Sur
Ste. 515, Box 477
Scottsdale, AZ 85258-3749
Attention: Jann-Michael Greenburg
JMG@Tresónamultimedia.com

10. RELATIONSHIP

10.1. **No Partnership.** Nothing herein contained shall create any association, partnership, joint venture or relationship of principal and agent between the parties hereto, except as specifically provided for herein; it being understood that the parties hereto are, with respect to each other, independent contractors, and neither party shall have any authority to bind the other or the other’s representatives in any way and shall not hold itself out to any person or entity as having authority.

11. ARBITRATION

11.1. **Arbitration.** All disputes of any kind, nature or description arising in connection with the terms and conditions of this Agreement shall be submitted to “Arbitration” in the City, County, and State of New York under the then prevailing rules of the American Arbitration Association by an arbitrator or arbitrators to be selected as follows: Each of the Parties shall, by written notice to the other, have the right to appoint one arbitrator. If, within ten (10) days following the giving of such notice by one party the other shall not, by written notice, appoint another arbitrator, the first arbitrator shall be the sole arbitrator. If two arbitrators are so appointed, they shall appoint a third arbitrator. If ten (10) days elapse after the appointment of the second arbitrator and the two arbitrators are unable to agree upon the third arbitrator, then either party may, in writing, request the American Arbitration Association to appoint the third arbitrator. The award made in the arbitration shall be binding and conclusive on the Parties and judgment may be, but need not be, entered in any court having jurisdiction. Such award shall include the fixing of costs, expenses, and attorneys’ fees of arbitration, which shall be borne by the unsuccessful party.

12. GENERAL PROVISIONS

12.1. **Miscellaneous.** No change, modification, waiver or termination of this agreement shall be binding upon either party unless it is made by an instrument signed by an authorized officer of the party against whom enforcement is sought. A waiver by either party of any provision of this Agreement in any instance shall not be deemed a waiver of such provision, or any other provision hereof, as to any future instance or occurrence. All remedies, rights, undertakings, and obligations



contained in this Agreement shall be cumulative and none of them shall be in limitation of any other remedy, right, undertaking, or obligation of either party. The captions of the Sections in this Agreement are included for convenience only and shall not affect the interpretation of any provision.

12.2. **Assignment.** This Agreement may not be assigned or otherwise transferred (whether by change of control, merger, operation of law or otherwise) without the prior written consent of Tresóna. For the avoidance of doubt, it is reasonable for Tresóna to withhold such consent if GRANTEE has failed to submit any payments or reports due.

12.3. **Entire Understanding.** This Agreement constitutes the entire understanding between the Parties with respect to the subject matter hereof. This Agreement is not binding on any party to this Agreement until it has been signed by both Parties.

12.4. **Choice of Law.** This Agreement, its validity, construction, and effect, shall be governed by the laws of the State of New York, without regard to choice of law rules.

12.5. **Severability.** A finding by a court of competent jurisdiction that any provisions herein are void or unenforceable shall not affect the validity or enforceability of any other provisions.

12.6. **Interpretation.** The Parties agree that any applicable law that would require interpretation of any claimed ambiguities in this Agreement against Tresóna, the party that drafted it, has no application, and is expressly waived. If any claim is made by a party relating to any conflict, omission, or ambiguity in the provisions of this Agreement, no presumption or burden of proof or persuasion will be implied because this Agreement was prepared by Tresóna.

12.7. **Covered Compositions.** Tresóna will, upon reasonable written request, advise GRANTEE whether particular musical works are Covered Compositions. GRANTEE will provide Tresóna with the title and the writer/composer of each musical composition requested to be identified.

12.8. **Counterparts.** This Agreement may be executed in one or more counterparts, each of which shall be deemed an original, but which together shall constitute one and the same instrument.

SIGNATURE, PAYMENT, AND EXHIBIT PAGES FOLLOW



EXECUTION DATE OF AGREEMENT: _____

(Completed by Tresóna)

GRANTEE

(Legal Name of GRANTEE)

Entity Type: _____

State of Inc: _____

FINANCIAL/BILLING CONTACT

(Contact Name) (Title)

(Email Address)

(Phone) (Phone 2)

PRINCIPAL ADDRESS

An Organization with a principal office at:

(Street Address)

(City) (State) (Zip)

(Phone) (Phone 2)

(Contact Name) (Title)

(Email Address)

(Web Address)

BILLING ADDRESS

(If different from Principal Address)

(Street Address)

(City) (State) (Zip)

(Phone) (Phone 2)

(Contact Name) (Title)

(Email Address)

MUSIC USE REPORT CONTACT

(Contact Name) (Title)

(Email Address)

(Phone) (Phone 2)

SIGNATURE

TO BE COMPLETED BY GRANTEE
By signing this Agreement, you represent that you have the authority to bind GRANTEE and that you have read, understood, and agree to all the terms and conditions herein.

(Signature)

(Print Name)

(Title)

(Signatory Email Address, If Different From Above)

**FOR ADMINISTRATIVE PURPOSES ONLY
TO BE COMPLETED BY TRESÓN A MULTIMEDIA, LLC**

Jann-Michael Greenburg, President

Date



EXHIBIT A

Royalty Calculation Table and Payment Method

The current royalty fee is:

- **If Paying Monthly:** \$74.00 per month per Licensed Location disclosed in Exhibit B
- **If Paying Annually:** \$888.00 per year per Licensed Location disclosed in Exhibit B

ROYALTY FEE CALCULATION	
1. Payment Option (Choose ONE):	<input type="checkbox"/> Monthly <input type="checkbox"/> Annually
2. Base Royalty Fee (Annual or Monthly Payment):	$\frac{\$74.00}{\text{(If Paying Monthly)}}$ $\frac{\$888.00}{\text{(If Paying Annually)}}$
3. Number of Locations to be Licensed (as disclosed in Exhibit B):	$\frac{\hspace{2cm}}{\text{(Licensed Locations)}}$
4. Total Due Each Month (“TDEM”) or Total Due Each Year (“TDEY”): (2) multiplied by (3) =	\$ $\frac{\hspace{2cm}}{\hspace{2cm}}$



PAYMENT METHOD

For **Credit Card** Payment:

- American Express Discover Master Card Visa

Cardholder Name _____

Card Number _____

Exp. Date: _____ CVV: _____

By signing below, I acknowledge that I have read, understand, and agree to the terms and conditions of this Agreement and permit Tresóna to charge my Payment Method each month or each year (as indicated above) for the TDEM or TDEY (as indicated above) in accordance with the T&Cs. I further represent that I have the authority to enter into this Agreement.

Signature: _____

Name: _____

Date: _____



EXHIBIT C
Sample Use Report

QUARTER 4, 202X

Song	Author(s)	Life Event Date
Song A	John Doe Jane Doe	10/01/202X
Song B	Jane Doe	11/01/202X